

# HYSTERIC

issue one: sept. '83  
includes:

dead wretched  
potential threat  
screaming dead  
english dogs  
amebix  
sears  
&  
elusive din...



# HYSTERIA

## INTRODUCTION!!!

Yes, yet another bloody zine, I know what your thinking, just bought it because you felt sorry for the idiot at the gig who was desperately trying to get rid of 'um amoungst 3,000 or so psychopathic punks. Well anyway, before you delve in and see what musical delights you've just

wasted your precious pence on in this, the very first

Issue  
bloody

of 'HYSTERIA', let me just tell you I worked hard to get this thing out, what with all the drawings, typing, letters and so on, so if there is anyone out there who is thinking of producing a zine, take my advice...don't! I know first issues can be a bit tatty and lacking

in content, and admittedly this is, but before you start slagging it off saying it's a FINAL CURTAIN(UGH!) rip off, lets

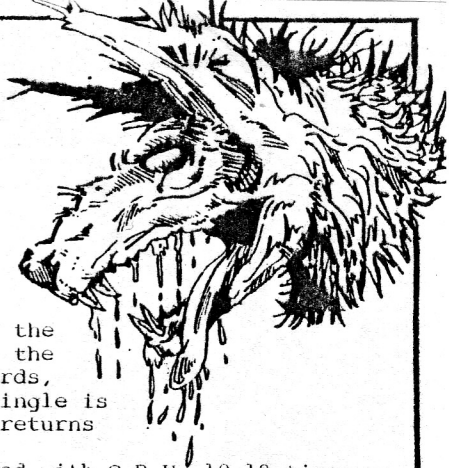
just say Plebb did give a little help with a few bits and pieces, I'll say no more. Right enough of this waffle, lets get down to

buisness. Contained within this issue are interviews with seven bands one of which, DEAD WRETCHED, are now do more, although plans to form a new band seem definate. I was hoping to include Notts band SOLVENT ABUSE being as they are one of my favorite English bands at present, but seeing as the're going through a bit of a line up shuffle I thought I'd wait untill things have sorted themselves out, and maybe feature them in issue 2. Also in No.2 should be interviews with THE SKEP-TIX, XTRACT, POST MORTEM, and U.S. bands DEAD LINE, RED CROSS, D.R.I, VOID, and CRUSIFIX, but we'll have to see about that when it comes out which SHOULD be in a month: or so. Thats about it for now, only if you have any comments, ideas or are in a band and you would like to do an interview, etc...please write and I'll try my best to reply, well bye for know and look after yourself.....



JAY...  
JAY, 181 RECTORY ROAD, GRAYS, ESSEX, RM17 6AE, ENGLAND.

# ENGLISH DOGS



The ENGLISH DOGS are a 4 peice,situated in Granthem,Lincs.Formed in january '82 the Dogs consist of the following line up...

JON...GUITAR,PINCH...DRUMS,WATTIE...BASS(not the Wattie),and WAKEY...VOCALS.Good news is that the band have been signed recently too Clay Records, which has ment a great break for **them** as a single is due at the end of the **month** when Mike Stone returns from a stay in the U.S.A.

The band have previously played with G.B.H. 10-12 times, including 4 dates in Germany.Also quite recently they played on the DISCHARGE tour of England.They are also due to support G.B.H. again on their summer tour August-September time,so it looks as if we're going to be hearing a lot from THE ENGLISH DOGS latley,bloody good I say.

O.K. then,if you would like to know more about THE ENGLISH DOGS,and I suggest you do,you can write to them at the following address:-

ENGLISH DOGS  
c/o WAKEY,  
4 WELLHAM STREET,  
GRANTHEM,  
LINS.

AND DON'T FOGET AN S.A.E!But for now,heres a few questions I putvto the bands vocalist,WAKEY,so I hope It'll keep you going for the time being....

HYSTERIA:Why the ENGLISH DOGS?

WAKEY:We all thought of the name ENGLISH DOGS right from the start,and it's NOT,and I must make this clear,N.F.or British movement,it's supposed to mean rough & tough,proud etc...

HYSTERIA:Have any of the band been in any bands previously?

WAKEY:No none of us have ever played with any other bands apart from JON who has been in a few Heavy Metal bands a couple of years ago.

HYSTERIA:Is it hard to find venues in and around Granthem with the violence thing accociated with Punk.

WAKEY:Yea,it's really fukin hard to hear us atall(our bad reputation) I think it's bloody rediculous

HYSTERIA:Favorite bands?

WAKEY:My personal fav's are all the obvious ones like G.B.H,DISCHARGE INSANE,MAUSMAUS,but for me the best by along stretch are ANTI-NOWHERE-LEAGUE.The're amazing.

HYSTERIA:Would yoy call yourselves Anarchists?

WAKEY:We're NOT anachists or vegetarians we leave that sort of thing to CRASS,DIRT,FLUX,etc...

HYSTERIA:Whats your favorite brand of washing powder ?

WAKEY:Persil!!!!

HYSTERIA:Can you suck your big toe?

WAKEY:NO!Can't suck ANY of my toes.

HYSTERIA:What's your worst personal habbit?

WAKEY:I love shitting in sinks,honist.

HYSTERIA:Ever posed in front of the mirror pretending to be someone else?

WAKEY:I spend a good couple of hours every day posing in the mirror pretending to be ANIMAL.

HYSTERIA:Anything you would like to add?

WAKEY:Yea,LONG LIVE THE LEAGUE!!!!!!!!!!!!!!



# POTENTIAL THREAT

PAULINE.....VOCALS DUNCAN.....BASS

FOS.....GUITAR KEITH.....DRUMS

FORMED in the summer of 81, FOSS, guitarist with the band, is the only original member left. Since then the band have had a considerable amount of line up changes, which is the main reason, they say, why they hav'nt done many gig's.

Their single, 'What's So Great Britian', was released, and sold out within only a few months the reason being only 1,000 copies were pressed. At the moment they are unsure when the next single will be out as they think that 'Out Of Town Records' of Stockport have ripped them off (Basterds) and done a bunk with all the money they owe them from the last single, so until they sort out the money situation, the band can't go ahead for fear of being ripped off again.

That's the basic stuff over with, so if you would carefully re-position your eyes a little lower down the page, down a little bit, no lower, that's it, you will find a series of questions I put to FOSS

and PAULINE of the band, enjoy your reading.

HYSTERIA: How does PAULINE find it being the only female in the band?

PAULINE: It's O.K., the others just treat me as an equal, which is what I am.

HYSTERIA: Have any of you been in any band's previously?

PAULINE: Everybody exept me.

HYSTERIA: What do you think of the reletivly 'new' progressive punk thing?

PAULINE: I havn't heard any really.

FOSS: I've heard some of that kind of thing, Don't think much of it really.

HYSTERIA: Have you any influences or is the music you play your own personal style of writing?

PAULINE: Well FOS had better answer this one because he writes 99% of our songs.

FOS: Nobody influences me really, I would say that if I had an influence then it would just be punk in general, if you see what I mean. The music we play and write is really my own style of writing because no two band members ever write songs in exactly the same way-do they? So it is bound to be personal-isn't it? Right next question!

HYSTERIA: Is it hard to find gigs in and around Blackburn as well as the rest of the country, with the stigma attached and associated with punk?

PAULINE: It's impossible to get a decent gig in Blackburn, as for the rest of the country, well, it's difficult everywhere really, although the rest of the country is easy when you compare it with Blackburn.

HYSTERIA: Has the band recieved much publicity?

FOS: Not really, just the occassional Fanzine, the single and a couple of reviews in Sounds, not a lot for 2 years work.





HYSTERIA: Which do you prefer, live or studio work?

PAULINE: Live anytime, because you can't beat the feel and excitement of a gig.

FOS: I like both really, the studio because when you're in there recording a track you are creating something quite unique and a gig because you are creating energy which is good for everyone at the gig because most people get off an energy alone at gigs. In other words, fuck taking drugs, you can get all the kicks you want at a good gig.

HYSTERIA: Who writes the material, or is it a joint effort?

PAULINE: Fos writes most of it, I write a bit and we still use a couple of songs that the last singer left with us after he left the band.

Lastly I'd like to thank POTENTIAL THREAT for their co-operation and I hope that they can sort out their dodgy finance problems, and I mean that sincerely folks.

#### UNEMPLOYMENT KILLS

(CHORUS)

UNEMPLOYMENT KILLS-UNEMPLOYMENT KILLS

UNEMPLOYMENT KILLS-UNEMPLOYMENT KILLS

THERE'S AN EXTREME DEPRESSION IN THIS RECESSION  
THATCHER'S ECONOMIC POLITICS ARE KILLING PEOPLE  
PEOPLE ARE DEPRESSED AND IN A RUT  
FOR SOME BEING UNEMPLOYED IS JUST TOO MUCH

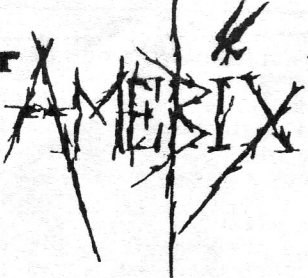
BEING YOUNG AND OUT OF WORK IS FUCKING ROUGH  
LIVING AT HOME CAN SOMETIMES MAKE THINGS WORSE  
YOUR PARENTS ALWAYS ON YOUR BACK, TELLING YOU TO FIND  
NON-EXISTANT JOBS  
FOR SOME IT'S TOO MUCH AND THEY KILL THEMSELVES

AND WHAT ABOUT PEOPLE WHO'VE WORKED ALL THEIR LIVES?  
SUDDENLY MADE REDUNDANT-PUT ON THE SCRAPHEAP  
WHAT HAVE THEY GOT TO LOOK FORWARD TO WHEN THEY GET  
TO THEIR AGE  
HERE AGAIN IT CAN PROVE TOO MUCH AND LEAP TO SUICIDE

AND WHAT ARE THE GOVERNMENT DOING ABOUT ALL THIS?  
THEY LIE ABOUT UNEMPLOYMENT FIGURES AND TRY TO COVER  
IT UP  
JUST HOW MANY PEOPLE ARE UNEMPLOYED BUT DON'T  
CLAME THE DOLE  
AND WHAT ABOUT THE THOUSANDS ON GOVERNMENT SCHEMES?

(Lyrics+music...FOS)

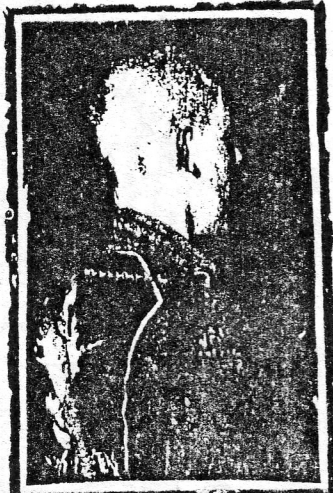




AMEBIX,  
c/o VIRUS,  
3 SUMMER HOUSE  
TICKENHAM,  
AVON.  
(include S.A.E)



AMEBIX, they of the vaired hair styles, formed in 1978 as the band with no name and played mainly in the Tavistock area of Devon over the three years they lived there. Around this time the band got together a 6 track cassette retailing for just 75p, although unfortunately they only managed to sell 4, giving one of those to CRASS when they played down in Plymouth, which eventually paid off as we'll see later. Since forming, the band have had a series of line up changes although STIG and APHID have always been faithful, despite all the ups and downs over the years. At last a break came for them when they recieved a letter from CRASS saying that they wanted to use one of the tracks from the tape they had sent them a few months previously, for the first 'BULLSHIT DETECTOR L.P.' Around this time a new drummer joined the band, MARTIN, which inturn led to the bands departure from Tavistock when they moved to his house in the middle of Dartmoor. It was there that the AMEBIX began to take on a more distinctive sound, which they have been working on ever since. MARTIN then decided to move to London leaving the band without a drummer and also without a place to live. NORMAN then joined to play synth and also gave them a new home for a while in Cornwall. Bristol was the next home for the band and is where they have been ever since. It was here that VIRUS joined the ranks to play drums. They then saved up £85 between them and went into the local recording studios for a day. They sent the tape to Spiderleg records who then signed them and the result was the 'WHO'S THE ENEMY' e.p. The band have played over most of England since then, most gigs being with DISORDER. The bands most recent single 'WINTER' was a much better effort as they had the use of a better studio. Lastly the band will soon be recording a new 6 track 12" E.P. and hopefully they can get MARTIN back to play synth as he has just been released from a psychiatric hospital!!!!??O.K, with the intro



over with, we can now tuck into the list of questions I put to AMEBIX Bassist and vocalist APHID, go for it (UGH!!)  
HYSTERIA: Where was the first tape recorded  
APHID: The first tape was recorded in my bedroom in devon. STIG played bass and I played drums and mouthed the lyrics. It was all played thru an H/H AMP and recorded on a really shitty cassette player.  
HYSTERIA: What was your reaction when you recieved the letter from CRASS?  
APHID: I said "YAHOO" and jumped on my bike rode 7 miles to the nearest town and told the rest of the band who were also suitably pleased at the prospect.  
HYSTERIA: What was the reason for going too Bristol?  
APHID: We thought the streets would be paved with gold, only to find dog shit instead but such is the ignorance of us bumkins.  
HYSTERIA: How would you describe your music

APHID:Our music has always been changing,  
UNIVERSITY CHALLENGED was not in our style  
at the time.We have basically learned how  
to tune guitars and the fat string on a bass  
is'E(now you know).We just want to get more  
and more powerful(not political though).

HYSTERIA:Why Spiderleg records?

APHID:Because the only bristol label is Riot  
city(SHHH!!)which is run by a bloated,fat  
bulsnessman who baths in money.Most record companies charge too  
much for singles anyway,£1.40!"In my day you could get 152 pints of  
whiskey for that,etc,etc...

HYSTERIA:Why is it that most of your gigs are played with DISORDER?

APHID:I have grown to like DISORDERS music over the years,but the  
main reason we play with them is because we squat together and use  
the same gear.That and the fact that STEVE,their guitarist is extr-  
emely well endowed in the nether regions!!!??? (thats what he said)

HYSTERIA:Why was MARTIN entered into a psychiatric hospitol?

APHID:Because he wasn't very well.He dabbled in things that he sh-  
ould have left alone.OH! yeah,we've got a new synth player GHENGIS  
the MAD SCOTSMAN,Stockwell was only the 3rd time he'd picked up a  
synth.

HYSTERIA:Does it piss you off when audiences at gigs just stand  
their as though the've shit themselves,your Stockwell gig being  
the prime example.

APHID:It does piss me off when your sweating your bollocks off,yes  
However,the Stockwell gig was a total failure for us,the P.A only  
allowed us 3 songs,the mix was shit,so consequently things were'nt  
so hot.Apologies to anyone who went(thanx).

HYSTERIA:What do you think of ANTI-SECT,another band at the stock-  
well gig with you?

APHID;ANTI-SECT are undoutedly one of the best bands around at the  
best bands around at the moment.We want to do a lot more gigs with  
them in the future.

HYSTERIA:Any  
for the near

APHID:We have  
7 track 12 "

out soon,it is  
tion,wher

It'll be on  
rds and should

HYSTERIA:Any  
we should know

APHID;No noth-  
the moment but

Q10,we should  
Anti-sect.

HYSTERIA:Any-  
like to add?

APHID:Yeah!  
of your ziene



records planned  
future?

just recorded a  
which should be  
to my satisfac-  
WINTER wasn't.  
spiderleg reco-  
sell at £2.50.  
gigs coming up  
about?

ing definate at  
as mentioned in  
be gigging with

thing you would

send us a copy  
(please).



## BITS 'N' PIECES

Seeing that I've still got just a little bit of space left, I thought I might as well give a mention to the rest of the 'GRAYS FANZINE COLLECTIVE' that's FINAL CURTAIN and BLIND ATTACK although I suppose you've all got FINAL CURTAIN anyway (Yawn) only joking Plebb. Reverse Order were going to be included, but they've informed me that they are definitely NOT a fanzine, oh well, be like that. Although issue 9 of F.C. is at this very moment in the process of being 'created'. I thought I'd do a review of No. 8 seeing as 9 won't be out for quite a while yet, so here goes.....

### FINAL CURTAIN ISSUE 8 AUGUST 1983:

What can I say, the eighth issue, and in my opinion the best so far, but with interviews on ENGLISH DOGS, POTENTIAL THREAT, ANTI-SYSTEM, SELF-ABUSE, and THE KIND DEED IV it has to be really. But not only does this issue contain a great range of bands and zine reviews, it also contains details of the new FINAL CURTAIN compilation tape, YOUR DAILY DOSE OF MISERY! a tape containing tracks by seven bands, DEAD WRETCHED, SOLVENT ABUSE, SEARS, D-FECT, KIND DEED, SELF ABUSE, and last but not least STREET WALKING CREATURES, get a copy if you can, only £1 and worth every penny.  
PLEBB WRETCHED, 13 MAYCROFT AVENUE, GRAYS, ESSEX, RM17 6AN. (25p and 8.A.E.)

## THANK TO...

PLEBB (FINAL CURTAIN), LOL THE HARD (BLIND ATTACK), GORDON, KEV CRISIS, CORNY (THE SEARS), MIK (DEAD WRETCHED), TONY (SCREAMING DEAD), WAKEY (ENGLISH DOGS), JOHN & PAT (ELUSIVE DIN), APHID (AMEBIX), FOS & PAULINE (POTENTIAL THREAT), TOXI GIG (SOLVENT ABUSE), BERNI WRIGHTSON, BRIAN BOLLAND, BARDINELLI, NAN (FOR THE PAPER), MUM & DAD (FOR PUTTING UP WITH ME) AND LAST OF ALL ME BROTHER AND SISTER.....

## ELLO TO...

THE BURNHAM BUNCH... IAN, STEVE, PAUL, PIGSY, SUE, C, DEREK, AN NICK, RIM (ANTIBODY), DONNA, B, TERENA (THANK FOR THE PARTY) TIM, MATHEW, SEAN, AMANDA, CHRIS, D, HANNA, AND ALL THE GANG ACROSS THE WATER IN THE GOOD OL' U.S. OF A, 99 RECORDS. NY THE REVERSE ORDER MOB INCLUDING JOHN & JILL, ALL THE GRE ENHAM COMMON WOMEN (KEEP UP THE GOOD WORK), BRIGTON BUNCH THAT'S ROSCO, RAAL, GILL & JOHN, AND ANARCHY SID (HA HA HA) ..

## A BIG FUCK ALL TO...

BORING LONDON GIG AUDIENCES (DANCE YOU BASTERDS) ALL MY NEXT DOOR NEIBOUGHS ESPECIALLY JUNE & IAN, NAZI PUNKS & SKINS EVERYWHERE, EVERYONE AT SCHOOL, MOST ALL SIMON THE HUNCH-BACK, AUTHERS CLEANING LADY, ALL THE POSERS IN BOY. (RIP OFF), 99% OF GRAYS YOUTH, AND LAST OF ALL THE GRAYS STATION TICKET COLLECTOR.....



DEAD WRETCHED,  
213, PARKESTON CRESCENT,  
KINGSTANDING,  
BIRMINGHAM,  
B44 0NU.



MIK.....BASS  
BAZZ.....GUITAR  
BILL.....VOCALS  
DES.....DRUMS

# DEAD WRETCHED

Late 1980, early 81 saw the forming of Wretched. Consisting of Bazz-guitar, Des-drums, Ricey-vocals and Herman-bass, the band ran into difficulties within only a few months, when Ricey left to, of all things, GET MARRIED (Ah! isn't that nice) but help was soon on its way, in the deadly form of Bill after an audition which took place over the phone.

After a few practices and fiddling around (with the instruments that is) the band had their first gig supporting Drongos For Europe around April 81 time and after a while began to make a name for themselves locally which in turn led to more gigs supporting G.B.H., Exploited, Discharge, Anti-Pasti and Chron Gen as well as a few with smaller bands.

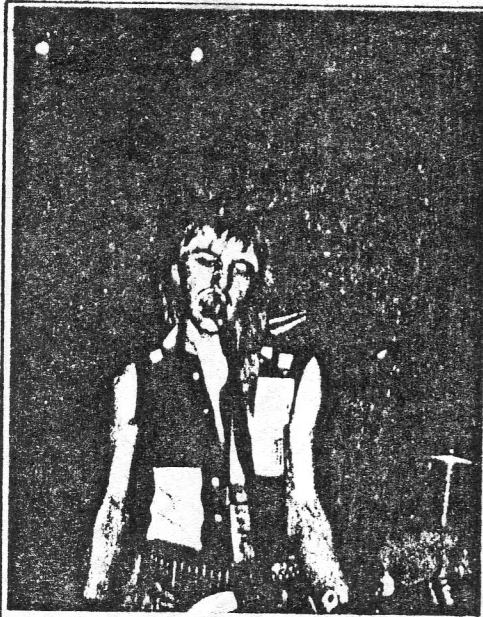
In July more trouble struck, Herman left, but was soon replaced by Wretched's present bass player, Mik. More gigs followed, this time with the Varukers, Infa-riot and a whole bunch of others too numerous to mention.

In late 81 Dead was added to Wretched so as not to be confused with the Northern based band of the same name. In 1982 the band were signed by Inferno Records and were supposed to do 3 singles and an L.P. Unfortunately the band were unable to keep their contract and Inferno still owe them a single and an L.P. The other two singles, No Hope For Anyone E.P. and Convicted were both given good reviews and had considerable indie chart success.

The band are currently looking for a new record deal so if there's some big fat executive who represents some record label, you know where to look (skinny ones also welcome). Finally there'll be a few select gigs in the coming months.

Right that's the intro over with, now prepare yourself for the questions which insistently was answered by Mik, just thought you'd like to know, right here goes then Hysteria: Is it hard to find gigs around Britain with the supposedly violent stigma associated with punk?

MIK: It's quite easy to find venues in and around Brum, but the places are mainly shit holes or crap atmospheres. Some groups who have played in Brum have pulled less than 20 people, a shame really.



HYSTERIA: Have any of you been in any band previously (cliche)?

MIK: Bazz had a couple of unserious groups before the Wretched... Taff Nasty + the Stomachaces + The Defects, both in 1977. Des hasn't done anything before The Wretched. Bill used to sort of 'play bass' for a group called The Burglars in 1980. I was in a group called Blitz, then Urban Blitz then C.I.D. from '78 'till joining The Wretched in 1981.

HYSTERIA: Why is it that you take the piss out of so called thrash bands such as Discharge, G.B.H., 'n Chaos U.K.?

MIK: Do we take the piss out of 'thrash bands'? Jock (G.B.H.) and myself discussed this question the other night and he certainly doesn't think G.B.H. are a 'thrash' band. I don't think so either. The groups who do come under this category (not mentioning any names) are boring and predictable.

HYSTERIA: Influences? (another cliché)

MIK: Our influences include SEX PISTOLS, Gen X, early Jam, Ramones, Slaughter and the Dogs and others too many to mention. Hopefully we don't sound like too many

groups. One fanzine quoted 'Dead Wretched have ORIGINALITY'. We like to think this is true.

HYSTERIA: What do you get up too when your not 'working'?

MIK: When we don't work? Lots of sex, booze, takin the piss out of each other, just about anything if we've got the money.

HYSTERIA: What turns you on about a woman?

MIK: We don't bother with woman very often, we're all going out with girls but we usually end up shaggin each other HA, HA.

HYSTERIA: Can any of you suck your BIG toe?

MIK: NO doubt Bazz can, you should've seen the position he was in the other night.

Des would have to get government health officials for permission to take off his boots let alone his socks, I've got smelly feet too. Bill concentrates on his thumb.

HYSTERIA: Ever posed in front of the mirror pretending to be someone else?

MIK: YEAH! when I was a SID clone I used to practice guitar poses (still do)

HYSTERIA: Which of these following activities would you most likely be found doing... a) making a chip butty, b) doing the ironing, c) tinkering with a motorbike, d) putting up shelves?

MIK: WE would'nt be found doing any of these things, most of the time we spend drinkin tea, beer, playing pool, shagging, playing the pinball, screwing, playing the pistols, and fucking.

HYSTERIA: Is there any thing in life more boring than going to the laundrette?

MIK: YEAH, goin to the place when the basterd place is shut.

Finally, Dead Wretched would like to thank anyone whose helped them in any way, Bazz's dad for equipment, my dad for transport, Richard for gig's, PLEBB and



\* on hearing a demo partly featuring the band taking the piss...

every one who has bought our records.

WE'LL BE BACK SOON.....

NO JUSTICE BAZZ

TELL ME 'BOUT POLICEMEN  
TELL ME 'BOUT THE SYSTEM  
TELL ME 'BOUT THE LAW COURTS  
DON'T WANNA KNOW YOUR THOUGHTS

(CHORUS)

NO JUSTICE  
NO JUSTICE  
NO JUSTICE  
NO JUSTICE

TELL ME 'BOUT THE LEADERS  
THEY'RE ONLY FOR THE READERS  
TELL ME 'BOUT THE RICH MAN  
THE POOR MAN DON'T UNDERSTAND

(CHORUS)

TELL ME BOUT THE MINISTERS  
AND THE LAWS THEY GIVE US  
TELL ME 'BOUT THE AGGRO  
'CAUSE YOU DON'T FUCKING KNOW

(CHORUS)

Copyright Dead Wretched

RECESSION (BILL & BAZZ)

CAN'T AFFORD TO SPEND NO MONEY  
ALWAYS SKINT, YA THINK IT'S FUNNY?  
DOLE QUEUES UP, WAGES DOWN  
WHERE'S MY SHARE OF THE RISING POUND?  
I CAN'T AFFORD MY BUS FARE  
NEVER CAN, BUT YOU DON'T CARE  
PINT OF BEER, WHAT A JOKE  
JUST AINT ON WHEN YOU'RE BROKE

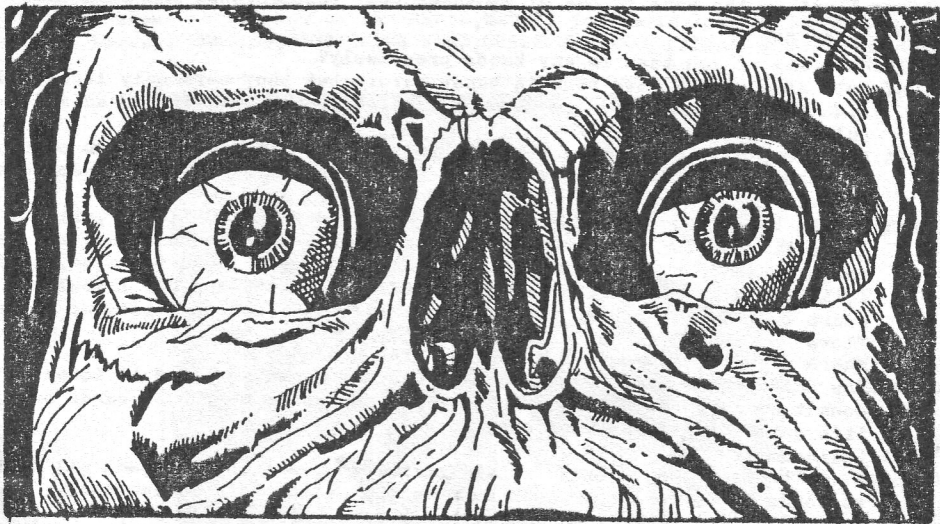
(CHORUS)

RECESSION  
RECESSION

YA GET YOUR MONEY, YA PAY YOUR WAY  
AN' IF YOUR LUCKY YOU'LL EAT TODAY  
YA MOM KEEPS SAY'IN "GET A JOB"  
BUT ALL YOUR MATES ARE ON THE ROB  
GET DEPRESSED, NOWT TO DO  
DOPE'S TOO DEAR, SNIFF SOME GLUE?  
DOSS AROUND ALL THE DAY  
FIND SOME BIRD, AN EASY LAY

(CHORUS THEN CHORUS TO FINISH)

Copyright Dead Wretched





The SEARS have been with us since around early '81, and were, in their own words, not more than a bunch of idiots who just wanted to play punk music and generally enjoy themselves. But by the end of that same year the band had grown both mentally and musically, after being heavily influenced by the lyrics and views of CRASS.

They have been through a series of line ups since their early days but no comprise of the following:-CORN.Y....VOCALS,NICK....BASS,DAVE....GUITAR,& AL....DRUMS.

CORN.Y claims that her voice is becoming seemingly more worn out, and now finds it difficult to sing certain high notes, although she says that it only happens on a couple of their songs. More news is that the band were hoping to do a recording on the Motorhate label, but they haven't heard anything yet, so it looks like a fuckup. Finally the band say that there've got a number of local gigs at the moment, but it might also be possible that they might play in Cumbria sometime, let's hope so.

Right, that's the basic stuff over with, listed below are a number of questions I put to the band in one of my 'pathetic' letters, hope you find them interesting.....

HYSTERIA: Have any of you been in any bands previously?

CORN.Y: Both AL, and DAVE have been in bands before, but they were only local, and didn't really mean much to them, we all feel happy with the SEARS and only look forward.

HYSTERIA: Any views on the new 'progressive punk' thing, with the formation of bands such as 'Sex Gang Children', 'Specimen', & 'Alien Sex Fiend' to name but a few?

CORN.Y: Of the bands you mention, I have only heard 'Sex Gang Children', which I quite like musically, although it's hard to make claims that they are new progressive punk bands. Bands like that have been around for ages, and as I listen to lots of varied types of music, I accept them. But I wouldn't class them or categorise them as 'punk' because I couldn't respect their 'love' of the music business?

HYSTERIA: Where did you come up with a name like 'The Sears'?

CORN.Y: The SEARS was a name suggested by someone we know, we liked it because it doesn't sound too much like a 'cliche', of the names most punk bands have, it's quick, simple, and hopefully intriguing.

HYSTERIA: Influences?

CORN.Y: I can't really say, because we all write the music together, and all listen to loads of different bands. I suppose one of the main influences, concerning our views, is CRASS, although songs are usually inspired by people and things surrounding us.

HYSTERIA: Do you think some people only go to your gigs because you are a punk band, with the clothes thing and every thing, rather than the music and



views 'behind' the music?

CORNY:I think peoples first impression is obviously the way you look, but I don't generally dress up, or try and create an image or vision, and I know none of the rest of band do either. Whether people do like us for the way we look or not, I'm not sure, but I hope it's more to do with the music, and the message, because then they would be liking

THE SEARS, not a false creation for idols.

HYSTERIA:How do you eat peas, prod them or scoop them?

CORNY:Prod them.

AL:Scoop.

NICK:Scoop.

DAVE:Prod.

HYSTERIA:If you only had 4 minutes to live before the end of the world, what would each of you do?

CORNY:If there was a mind boggling drug available like heroin, I'd probably take that, cos' it would be the end anyway, and it's something I wouldn't take AT ALL normally.

AL:Have a wank.

NICK:Smash up my room and all my belongings.

DAVE:Kiss my baby girl KELLY.

HYSTERIA:Is there anything worse than going to a 'Haysi Fantazie' gig?

CORNY:Yes, not being able to go to any gigs, even haysi Fantaysi???????

MICK:The end of the world.

DAVE:Going for a drink with AL. (Ha, Ha) AL:Toothaee.

HYSTERIA:Which of these activities are you most likely to be found doing a) Making a chip butty, b) Tinkering with a motorbike, c) doing the ironing d) putting up shelves

CORNY:Making a chip butty

AL:Making a chip butty

DAVE:Making a chip butty

NICK:Making a chip butty

HYSTERIA:What's each of yours worst personal habbit?

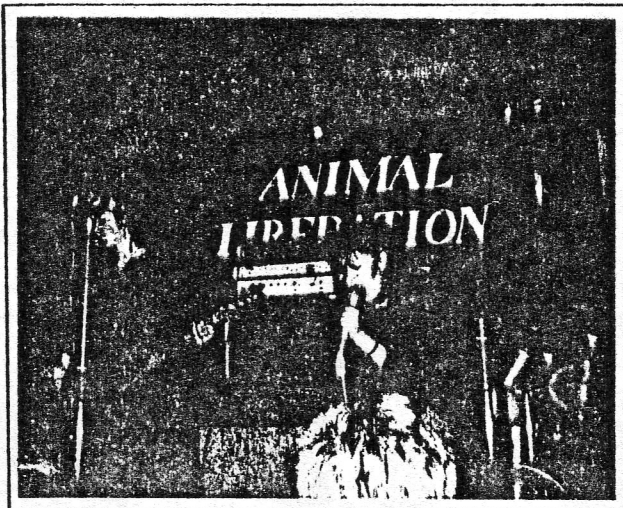
CORNY:Squeezing spots.

AL:Spitting.

DAVE:Eating to much.

NICK:Getting angry at stupid little things.

Right thats about it for now on the SEARS, but if you would like to know more, send an S.A.E. to.....CORNY, 35, HIGHFIELDS ROAD, CHASETOWN, NEAR WALSALL, STAFFS-WS7-8Q5.



# ELUSIVE DIN

ELUSIVE DIN,  
c/o COLIN,  
8 ROSEDALE ROAD  
GRAYS,  
ESSEX.

ELUSIVE DIN, formed in late of '82, are a five piece situated within my home town of GRAYS. They comprise of JOHN...VOCALS, LEE...VOCALS, COLIN...GUITAR, PAT...BASS, and until recently, STEVE...DRUMS, as due to political differences, decided to call it a day, so if there's anyone out there who has got a drum kit, don't live too far away (either Hebrides or something), and want to play drums with a band, you can contact E.D. at the above address or through me.

Originally, COLIN was the only member who could actually play, but after tinkering

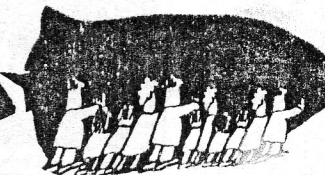
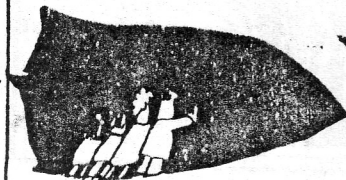
around with their instruments, the rest of the band began to pick it up, and now have a sound slightly reminiscent of CRU and their circle. All of the band are unemployed, except LEE, who's taking her 'A'-Levels at 6th form collage. No major gigs have yet been played, although the band have had a number in and around the Thurrock area. They also have a tape available consisting mainly of live material, the sound raw but enjoyable and worth getting. They are also planning to do a studio tape in the nearish future. This tape is available for a blank C60 and an S.A.E. also from the above address. Apart from E.D. the band are also involved in an anarchist, activist zine named REVERSE ORDER, its purpose, to provide useful information (on things like housing, contraception, social security benefits, abortion), to present points of view and ideas that are rarely heard without misrepresentation in normal press and media (e.g. feminist, anti-racist, anarchist), to give help in the form of publicity to people with grievances against the "powers" that would otherwise not be heard, and to publish the activities of local political groups. (REVERSE ORDER can be purchased by sending 25p and a large S.A.E. to 25, SOUTHEAST ROAD, GRAYS, ESSEX. Lastly, PAT said that REVERSE ORDER are trying to arrange some gigs in and around the Thurrock area with bands like CONFLICT, DIRT, etc...which have agreed to play, but due to venue problems have been unable to do so until now.

YOU CAN KEEP YOUR DOUBLE STANDARDS AND YOUR FUCKED IDEA OF LAW,  
EVERY TIME WE MAKE A STAND YOU'RE THERE TO KICK US TO THE FLOOR,  
YOUR HEART IS FULL OF HATE AND YOUR MIND IS BENT ON WAR,  
AND OUR THOUGHTS ARE SOMETIMES NOT OURS ANYMORE,

BUT DON'T YOU TRY TO USE US TO ACHIEVE YOUR AIMS,  
'COS WE DON'T WANNA PLAY YOUR POLITICAL GAMES,  
YOU TELL US THAT WE'RE FREE 'COS WE CANNOT SEE THE CHAINS,  
AND YOU POLLUTE THE AIR WAVES TO CONTAMINATE OUR BRAINS,

NOW YOU TELL US THAT MEN ARE NOT SUPPOSED TO CRY,  
YOU SAY WE SHOULD BE STRONG BUT YOU NEVER TELL US WHY,  
YOU TRY TO MAKE US BELIEVE THAT THERE'S A GOD IN THE SKY,  
WHEN THE ONLY THING THAT'S WATCHING US IS YOUR ELECTRIC EYE,

YOU'VE GOT THE ARMY AND POLICE TO PROTECT WHAT'S YOURS,  
YOU'VE CONNED UNEMPLOYED YOUNGSTERS TO GO AND FIGHT YOUR WARS,  
YOUR SHIT YOU PUMP INTO THE ATMOSPHERE CLOGS UP OUR PORES,  
YOU CUT US TO THE BONE AND THEN RUB SALT INTO OUR SORES.



# +-Screaming Dead-+

VOX.....SAM.

GUITAR.....TONY

BASS.....MAL

DRUMS.....MARK

Although their first gig was played in the summer of '81, SCREAMING DEAD had been around since late 1980. The present line-up (above) have been together for just over a year now and the band say that it seems the best and most stable so far. The idea behind the band was to form a horror/punk group rather than the stereotype leather jacket and brick wall look. All the members are into various horror aspects. The first single was released in August '82 entitled "Valley Of The Dead" and to date it has sold around 8 thousand copies, here and abroad. The next official release was a 6 track cassette E.P. entitled "CHILDREN OF THE BONE YARD STONES". A second single should be due out at the time of writing this article and is named "NECRO-ARIA". It's a 6 track 12" E.P. and is available on 'FUTURE RECORDS'.

SCREAMING DEAD have supported many top rated bands including THE EXPLOITED, ANGELIC UPSTARTS, PETER AND THE TEST TUBE BABIES, U.K. SUBS, SEX GANG CHILDREN and even KING KURT. Their diversity of support emphasises their willingness not to conform to one type of audience and in my opinion that can't be bad. SCREAMING DEAD do not see themselves as aligned with any of the punk movements having developed in relative isolation and thus developing their own style.

Right onto the questions, oh, bet you can't wait...

**HYSTERIA:** Is it difficult to find venues around the country with the violent stigma, supposedly connected with punk?

**S+D:** Not really, as we're not exactly an out an out punk band. People are put off by appearances rather than the word punk as our look is more bizarre rather than the offensive (there not going to like it) studs, mohican look etc... The violence seems to have left punk anyway. We have had trouble at gigs in the past but over the last year we've noticed punk audiences are much more united than before. Everyone seems intent on having a good time (ha, ha they haven't seen London audiences, HAVE THEY) rather than causing a fight. I think by now punks are so pissed off with being banned from places that when they do actually get to see a group, they appreciate them much more, and I feel venues are of the same mind and attitude. Most of the old anti-punk attitudes have been witted away.

**HYSTERIA:** What is the 'new social order'?

**S+D:** The "NEW SOCIAL ORDER" is the potential power of youth, as yet untapped and being wasted, if the youth of today could join together instead of fighting it would be a kick in the teeth for

the old faggots who run this country and







suppress us. The "NEW SOCIAL ORDER" are followers of SCREAMING DEAD, anyone with something positive to say rather than on their arse and moaning about nothing changing.

HYSTERIA: Were you disappointed with the sales of the "VALLEY OF THE DEAD" E.P. considering what a good and interesting record it was?

SCREAMING DEAD: The sales were good, the reason it didn't register high in the indie charts was firstly due to virtually no advance publicity and secondly, the length of time in getting the record repressed. The first one thousand sold within a week. It took another 4 weeks to repress thus the initial interest had died down but it has been a consistent seller nevertheless.

HYSTERIA: Do you get much stick from ignorant people about the make-up thing, or doesn't it bother you?

SCREAMING DEAD: We used to get plenty of stick being virtually the first people to wear make-up around here. Now it's more acceptable, we feel cheated in a strange way. We still get the odd tit leaning out of the car window shouting 'Benders' 'Poof' etc..., but it's all good for the pose. We like to get 'thick-smoothies' backs up anyway.

HYSTERIA: Would you consider yourself as another punk band, or, considering your appearance, are you a band offering something 'new'?

SCREAMING DEAD: We'd hate to be considered as just another punk band because we're most definitely not. We are not influenced by anybody (NOT EVEN THE DAMNED!! SORRY TO DISAPPOINT). 'VALLEY OF THE DEAD' was more of a tribute to the 'old days' rather than what we are about now. We only play 2 songs off 'BONEYARD STONES' in our set. Our next release (NECROARIA) will surprise a lot of people but not people who've seen us live, as we've been playing these latest songs for well over a year. NECROARIA is definitely what we



are all about, it doesn't sound like anybody else and I'd like to see if people can make compensations. We were a punk/horror band 2 years before it became yet another London fashion.

HYSTERIA: Your lyrics I noticed are very dependant on the 'occult', 'horror' theme, why is this?

SCREAMING DEAD: As stated earlier all the members of the band are into various horror themes be it occultism, horror films etc... Tony, the main songwriter happens to be into the occult aspect and this is reflected in his lyrics. We're not trying to come across as being ultra wierd. We are a gutsy rock/punk band playing what we believe in.

HYSTERIA: Do you not think that having photo sessions within a grave yard is a little 'HIP' nowadays?

SCREAMING DEAD: Admittedly it's corny now, but when we first 'posed' in the grave yard no other band we knew of had done it. We've suffered due to our location. Had we been in a capitol city we'd probably be seen as some kind of leaders of a new movement. Instead we appear as another bandwagon group. But our latest promo photos were NOT taken in a grave yard!!!

HYSTERIA: Would you ever release a political record?

SCREAMING DEAD: Never, because it's the easiest thing in the world to do. I hate the government and police type records. It's dull and boring. We get politics rammed down our throats enough without some clever band trying to knock the system yet again. None of these groups are original, they've all got tunnel vision.

HYSTERIA: Which member of the band does all the artwork, and did they have any type of training (art school, college, etc...)?

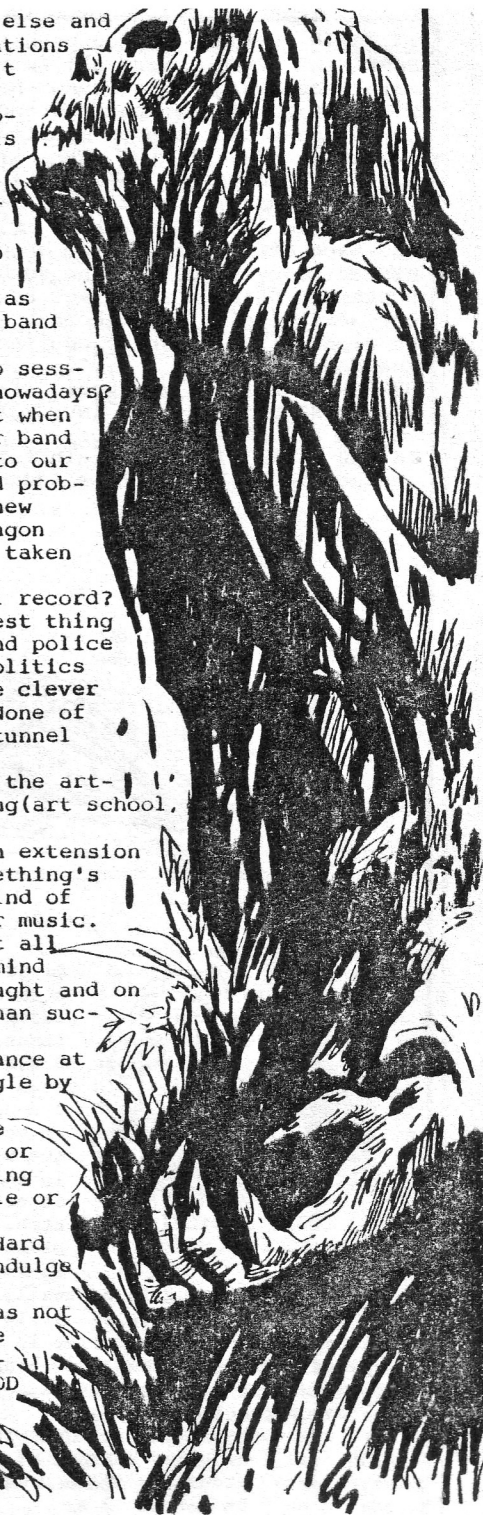
SCREAMING DEAD: Tony does the artwork as an extension of the band. He draws what we all feel. Something's gone from punk and we want to capture a kind of excitement within people who listen to our music. Punks today seem to have the attitude that all is lost but depression is an attitude of mind in unity lies strength. We are all self taught and on the whole but we've been fighting rather than succumbing.

HYSTERIA: Have you had any previous experience at production, seeing as you produced the single by yourselves?

SCREAMING DEAD: We've never produced before until then, but you learn from experience or by your mistakes. All producing is, is telling one engineer to turn up the vocals a little or the guitar down etc...

HYSTERIA: Will the band continue to play 'Hard core' thrashy kind of tracks, or will you indulge in a little experimental stuff?

SCREAMING DEAD: Again, VALLEY OF THE DEAD was not typical of our material. We do play it live and SCHOOL JUNKIE, but not LILITH. Off BONE-YARD we only play DAMMED GENERATION and GOD OF LOVE. NECROARIA is entirely different from anything we've done before but I won't give anything away, you'll just have to judge for yourselves.



HYSTERIA: Have any of you been in any bands previously?

SCREAMING DEAD: We were all in various punk groups around '78-'79, but these were more garage type bands than anything else.

HYSTERIA: What's the punk 'scene' like in the Cheltenham area, any other bands you would care to mention?

SCREAMING DEAD: All the punks are aged between 14 and 17. New ones crop up all the time. We see them walking round with our name scrawled across their backs and don't even realise we're from the same town!! We don't ever play Cheltenham as we don't take it seriously. It's a big-headed town full of red-tape officials worried about their public image rather than the youth. HYSTERIA: Any plans for the future ahead?

SCREAMING DEAD: We shall see how our new record sells before deciding on our next move. We have another single due out around October followed by an album. Also, we shall continue to gig whenever possible so as to spread the gospel.

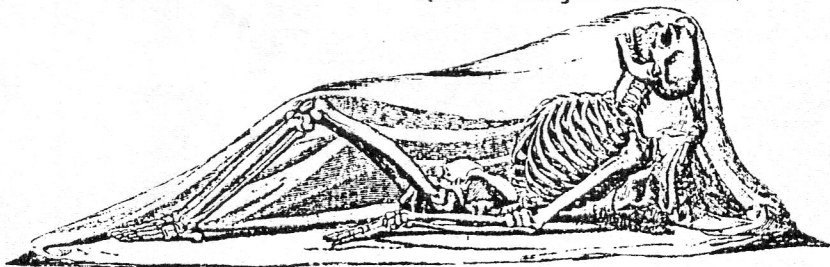
HYSTERIA: Anything you would like to add?

SCREAMING DEAD: Yes, ALL INVEST IN NECROARIA AS IT'S DYNAMITE!!!!!! (well we can try, can't we?)

If you would like to obtain further information on SCREAMING DEAD you can contact them through this address;

SCREAMING DEAD,  
124 BATH ROAD,  
CHELTENHAM,  
GLOSS.

(don't forget an S.A.E.)

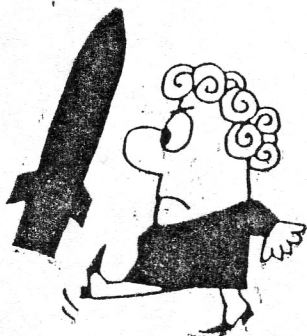


## DEMO NEWS.....

Right all you lot, stop what ever your doing and pay attention, sitting comfotably, right here goes..... Being on the constant look out for any worth while demonstrations, it came to my attention that the C.N.D are supposedly organising a mass march in London on OCTOBER 22. The march, which has already stirred up a bit of a problem for this fuckin government is meant to show that the peace movement is not on the way out but is bloody well here to stay! To enable any kind of smash in the teeth for the government it needs to draw a quarter of a million on to the streets. I m not sure what time it is supposed to start, but the marchers will assemble on Victoria Embankment and will use Waterloo and Westminster bridges.

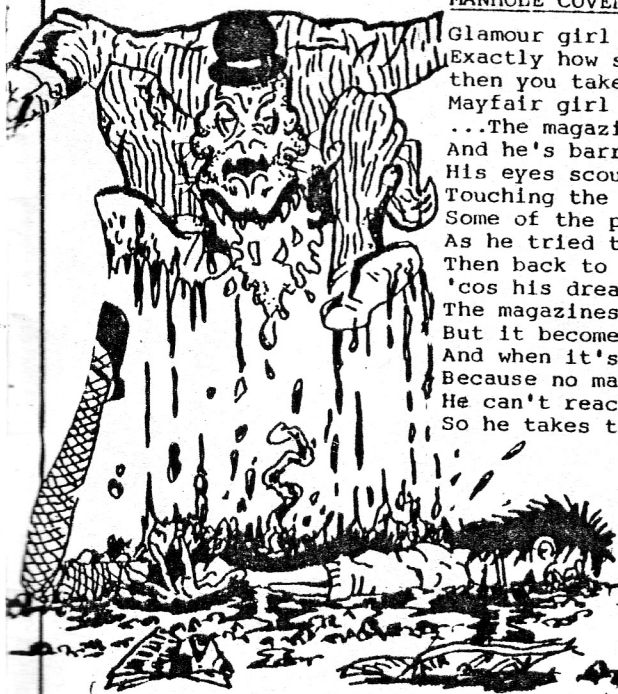
I'm not trying to be really hip and into all this C.N.D thing, but I really do beleive that we, the youth must do something about this madness cos we're the ones who've got to live in it when all these faggots are dead. Come on, get up off your arse and do something about it... Maybe I'll see you there..... You can find out more by contacting the C.N.D at this address or better contact your local C.N.D.:

C.N.D,  
11 GOODWIN STREET,  
FINSBURY PARK,  
LONDON N4.



## bits 'n' pieces cont...

### MANHOLE COVER...



Glamour girl on page three,  
Exactly how she's meant to be,  
then you take the other side,  
Mayfair girl with nothing to hide...  
...The magazine lies on the floor,  
And he's barricaded up the door,  
His eyes scour the gloosy flesh,  
Touching the girl who can never be his,  
Some of the pages have become stuck,  
As he tried to live his mental fuck,  
Then back to frustration he retreats,  
'cos his dreams and reality never meet,  
The magazines meant to be an escape,  
But it becomes no more, so he takes to rape,  
And when it's done, he sits and cries,  
Because no matter what he tries,  
He can't reach his dreamt of aim,  
So he takes to rape again.....

TOXI

If you would like to read some more poem material written by Toxi you can obtain a free booklet containing political motivated bits and peices as well at the following address

GARETH,  
3 HILLARY CLOSE,  
FAREHAM,  
HANTS,  
PO16 7PH (S.A.E)

### GRAYS ZINE COLLECTIVE:BLIND ATTACK No.2

BLIND ATTACK is my idea of the original fanzine, relitively untidy but containing just the ri ht amount of bands, poems & in some cases 'wit'. Put together in the depths of the FINAL CURTAIN nerve centure issue 2 of B.A. contains articals on 12 bands including YOUTH IN ASIA, LOST CHEERREES, and SOLDIER DOLLS. It also has poems by ANDY.T, SUE DOE, and the ever popular ATTILA THE STOCKBROKER. See if you can get hold of a copy, I think you'll like it.....

BLIND ATTACK No.2,  
c/o LOL(the HARD),  
17 GORDON ROAD,  
GRAYS,  
ESSEX,  
(S.A.E.+20p)

Seeing I've still got a bit of room, I might as well give a quick mention to my old friend GORDON who has informed me that he's starting his own fanzine, and I thought seeing as he's hard up for bands, you could give him a hand. If you are in a band or even know of one, just pop him a line at this address, I'm sure he'll be grateful.....

AESTHETIC TASTE ZINE,  
c/o GORDON,  
7 WINSTREE ROAD,  
BURNHAM-ON-CROUCH,  
ESSEX,

## Playlist...

POISON IDEA.....Pick your king E.P.  
ULTRA-VIOLENT....Crime for Revenge.  
D.R.I.....Dirty Rotten L.P.  
DEAD WRETCHED....Blaze(CF3)  
RIISTETYT.....Painu helettiin  
natsiapara.  
SELF ABUSE.....So Cold(CF3)  
NEGATIVE APPROACH...Can't tell no one E.P.  
THE MEATMEN.....And you Suck!(L.P.)

### IMPORTANT NOTICE.....

If anyone out there knows any addresses of foriegn hard core bands, or could get me in touch with anybody who oan, please write as I feel British bands get enough zine coverage as it is. See address at the fr ont.....TA

DON'T JUST  
SIT THERE...

DO

IT!!